

Art at Heart 2024 - a partnership project with Hackney Libraries Service and Art School Plus



Project vision

- Top desire for libraries to become dynamic centres for creativity
- Training and artist residencies for early-career artists working in the public realm
- Develop a sector-first toolkit to share learning from the project widely



Supported using public funding by

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art
school
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Collaborating with artists to integrate public art in libraries

- Setting the landscape for artists to develop ideas for working in library spaces
- Giving time to artists for research and discussion through a week-long programme of training and guest speakers
- Collaborating with cultural partners: Glasgow Women's library, Adele Patrick, Ingrid Pollard, Olivia Plender, Goldsmith University MFA Curating Students, SHAPE disability-led arts
- Working with library staff to co-design the process and making it part of your strategy



Impact of the project

- Art is a powerful instrument to reconsider what libraries can do and to offer new access points for audiences to discover their local libraries
- Artists can offer resources and ideas that libraries themselves often don't have the capacity to develop
- Residencies are impactful for the artists as well
- Creative expression and engagement from library users on what libraries mean to them



Artist residency with Jay Price - What does your library mean to you?

Art at Heart Instagram Video



Webinar Event

Launch of the toolkit in collaboration with
Libraries Connected and Arts Council
England

Monday 11 November, 2pm
Online webinar event

Sign up on the Libraries Connected Events
page:

<https://www.librariesconnected.org.uk/events>

Get in touch via email:
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*Ingrid Pollard, 'Demo Frieze', Glasgow Women's
Library, 2021*